

INNOVATION™

3

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Not intended for children

CHILD'S PLAY

TM



M.A.R.K.E.D.

MOTHERS AGAINST RAMPANT KILL-HAPPY EVIL DOLLS

INNOVATION™

It Looked Like Southerly-Migrating Carabao

...So my art director, gorgeous George Broderick, slapped a Post-It Note down in front of me.

I've only been in the office a few minutes, after having been away for a full week hitting the Diamond Comics Distribution Trade Show and the 1991 Licensing Fair in New York.

George attended the former, but he had to head back to the office and "mind the store" while I was gone to the latter. Now he had a big list of things for me to catch up on. This inside front cover text piece was the first thing on the list.

Hmmm...what to write about? Possibly about the strange road-kill we passed on the way to Chicago? I thought it was *yak*. George thought it was a southerly-migrating *carabao* on its way to Miami for the summer. Either way, it was gross. Ah, you'd have loved it.

It probably wouldn't be right for me to bubble with excitement over the big licensed projects we're hoping Universal and several other studios will grant to us for '92 release.

It's not even appropriate for me to jump into a listing of our literary plans, to adapting a new selections of novels into fully-painted comics format. Heck, we'll have time and space enough for all these in the months to come..

But once again, I must say that the folks at Universal continue to be splendid people to work with. I had a fine time speaking to Mike Malone and the rest of the MCA/Universal crew, and it's good to know they have some terrific things in the

works for next year.

Coming *this* year, of course, to all the Chucky fans out there is *Child's Play 3*, which will be in theatres everywhere in August. The "Dead Letters" letter column elsewhere in this issue should give you some of the details of the movie.

And the "Chucky Goes Ballistic" back cover ad on this very issue lets you know that, this time, the kid gloves are off!

Innovation will, of course, release its three-issue full-color adaptation around the time the movie hits, and it promises to be a heckuva book, illustrated by Brandon McKinney (who illustrates next issue, as well) and adapted by horrordom's hit writer (just ask *Fangoria!*), Andy Mangels, and edited by yours truly.

We also have comics versions of two other Universal projects in the works -- *QUANTUM LEAP* (all-new stories based on the NBC-TV hit show) and *Alfred Hitchcock's PSYCHO* (a fully-painted adaptation of the legendary horror hit).

QUANTUM LEAP will be written by a variety of scripters including George Broderick and Robert M. Ingersoll, and illustrated by Mark Jones and Scott Rockwell. *PSYCHO* (the real thing, not the thing that DC Comics announced) is adapted and painted by Felipe Echevarria, and it looks nothing short of phenomenal.

Look for 'em in the months to come. We think you'll be pleased. We'll probably preview both of 'em here!

-- David Campiti
June, 1991

CHILD'S PLAY™: THE SERIES

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Campiti, Publisher & Editor-in-Chief. Diana Light,

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CRAZY DAZE

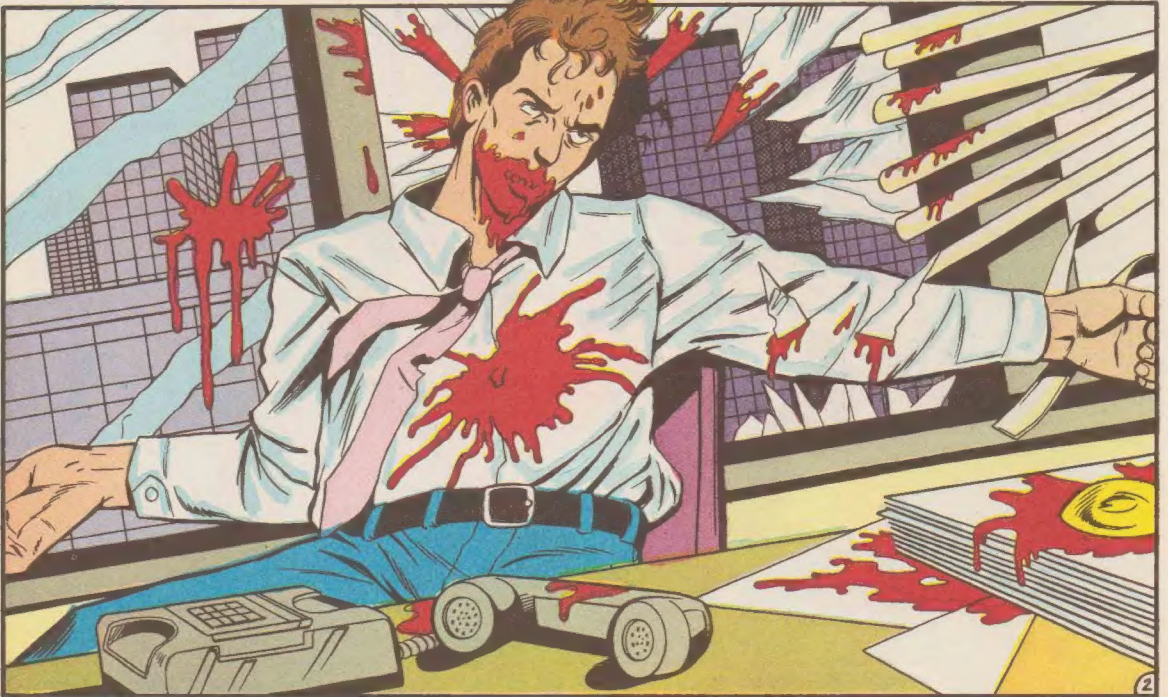
PART II:

MARKED.

MOTHERS AGAINST RAMPANT KILL-HAPPY EVIL DOLLS

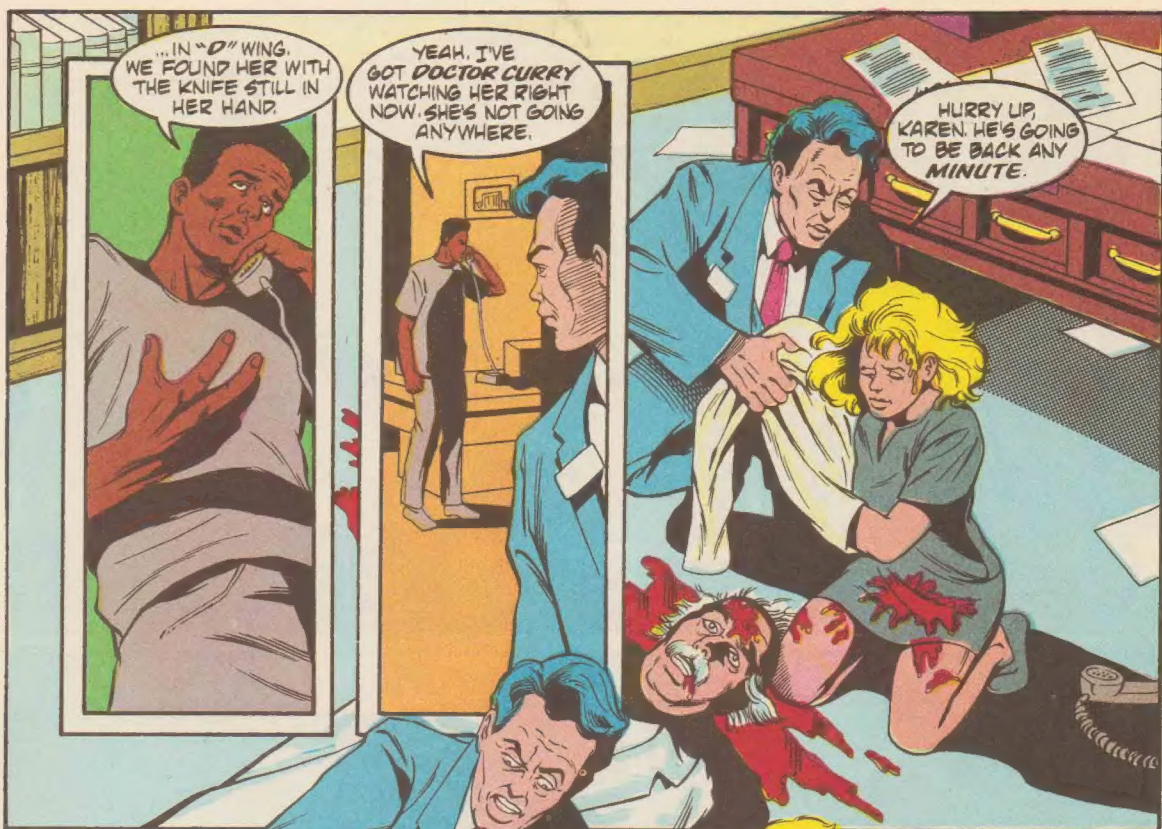


ANDY MANGELS • **RAINE SZRAMSKI** • **MIKE WITHERBY**
WRITER PENCILLER INKER
VICKIE WILLIAMS • **MICHELLE BASIL** • **DAVID CAMPITI**
LETTERER COLORIST EDITOR





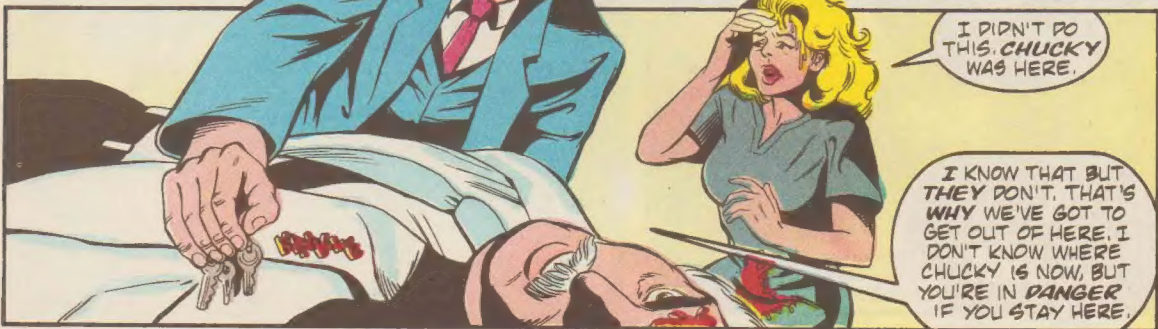




...IN "D" WING.
WE FOUND HER WITH
THE KNIFE STILL IN
HER HAND.

YEAH, I'VE
GOT **DOCTOR CURRY**
WATCHING HER RIGHT
NOW. SHE'S NOT GOING
ANYWHERE.

HURRY UP,
KAREN. HE'S GOING
TO BE BACK ANY
MINUTE.



I DIDN'T DO
THIS. **CHUCKY**
WAS HERE.

I KNOW THAT BUT
THEY DON'T. THAT'S
WHY WE'VE GOT TO
GET OUT OF HERE. I
DON'T KNOW WHERE
CHUCKY IS NOW, BUT
YOU'RE IN **DANGER**
IF YOU STAY HERE.

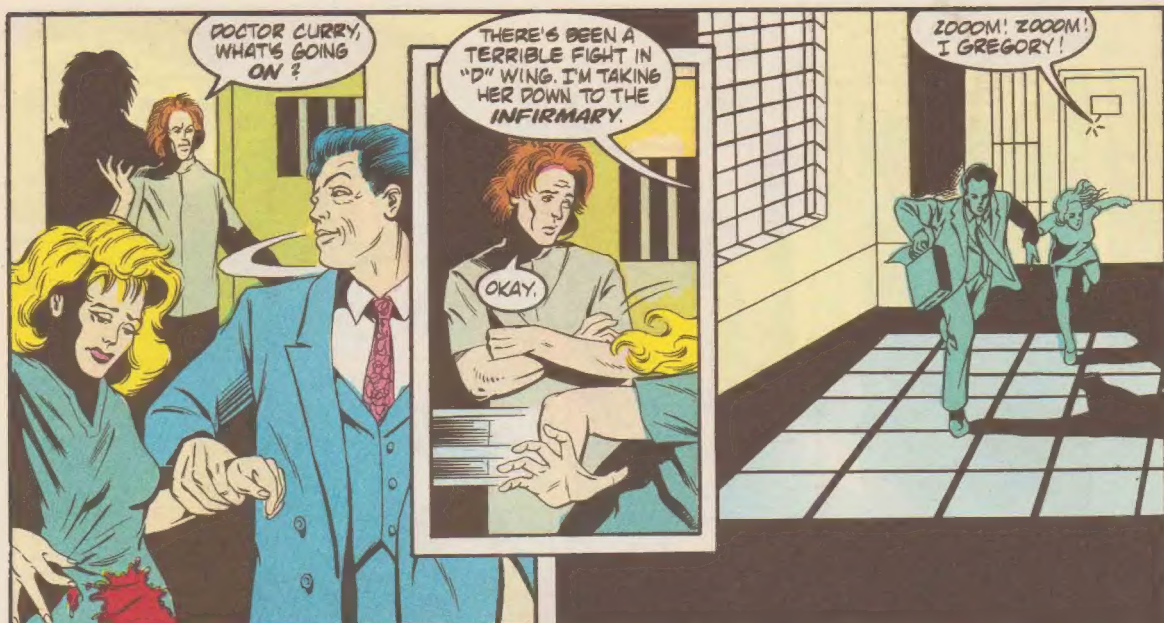


WHERE ARE WE
GOING ?

I FINALLY CONVINCED
DETECTIVE NORRIS
TO HELP US.

WE'LL MEET HIM AND
HIS PARTNER
AT THE **POLICE**
STATION.

OH,
NO!



DOCTOR CURRY,
WHAT'S GOING
ON?

THERE'S BEEN A
TERRIBLE FIGHT IN
"D" WING. I'M TAKING
HER DOWN TO THE
INFIRMARY.

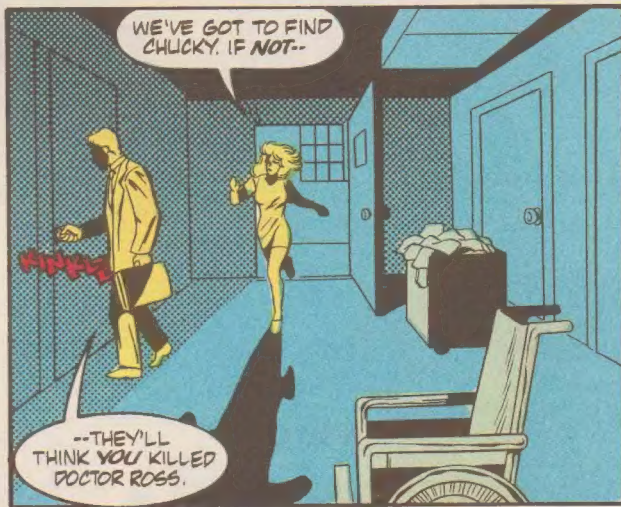
OKAY.

ZOOM! ZOOM!
I GREGORY!



HAVE YOU
HEARD ANYTHING
MORE FROM MY
SON?

I'M SORRY,
ANDY HASN'T
CALLED BACK.

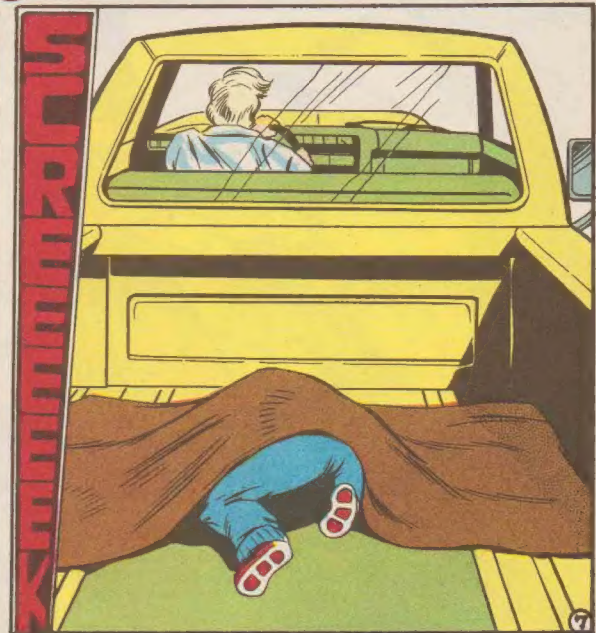
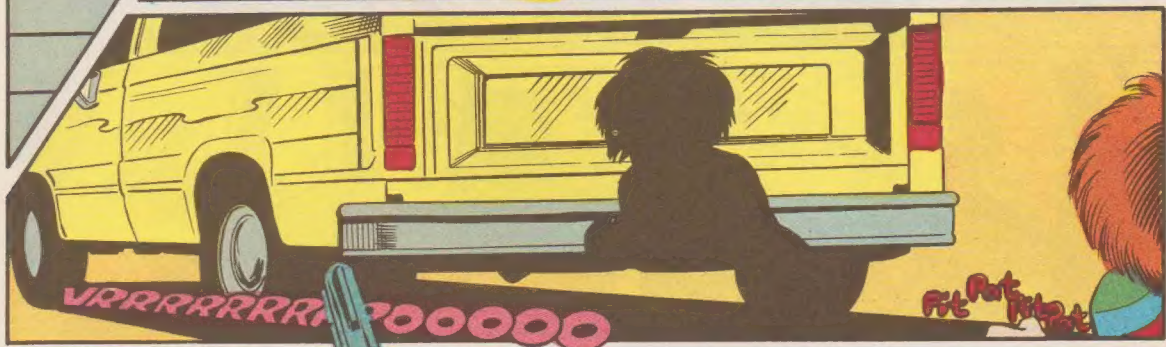
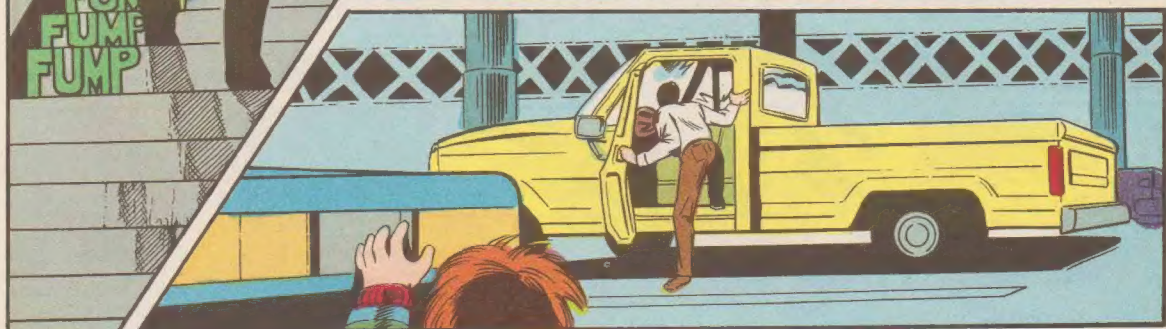
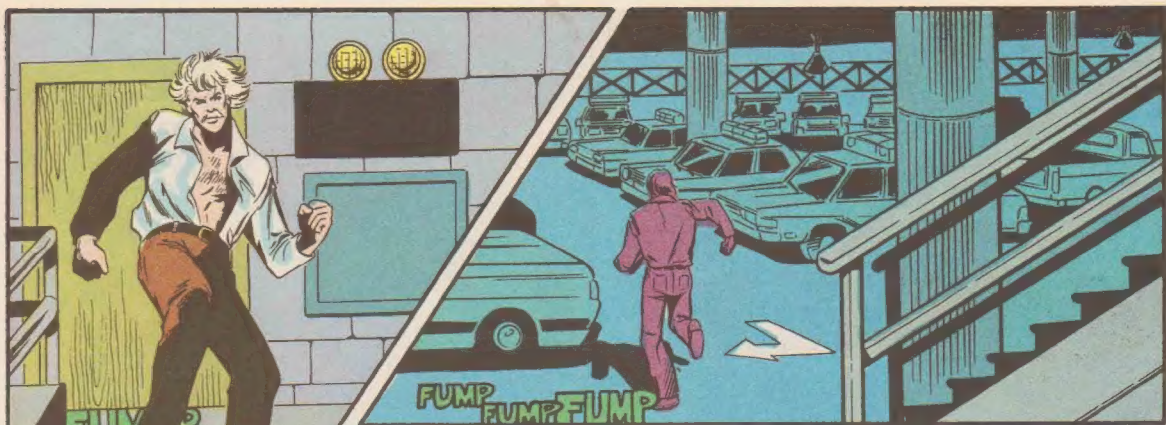


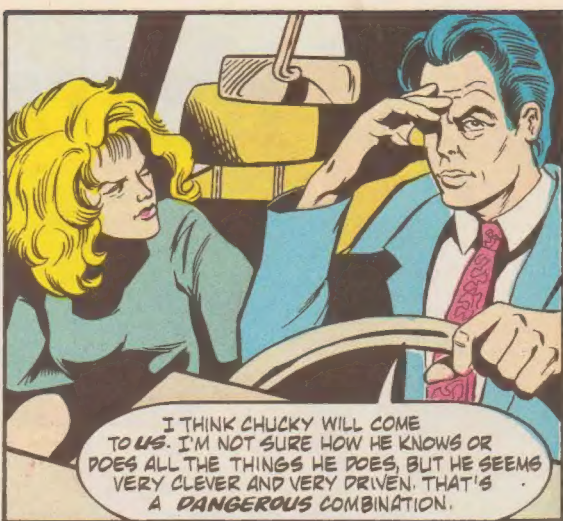
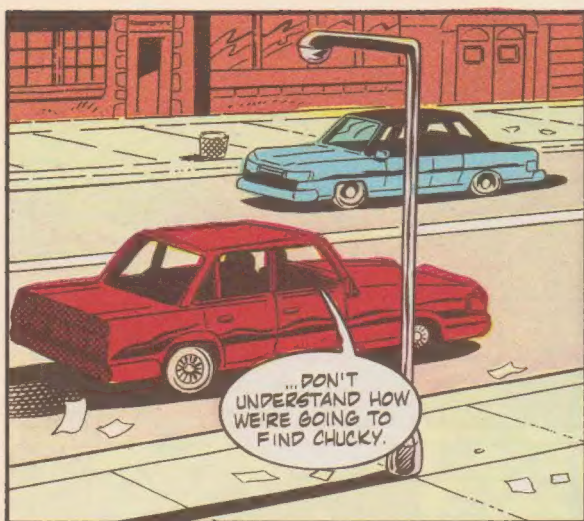
WE'VE GOT TO FIND
CHUCKY. IF NOT--

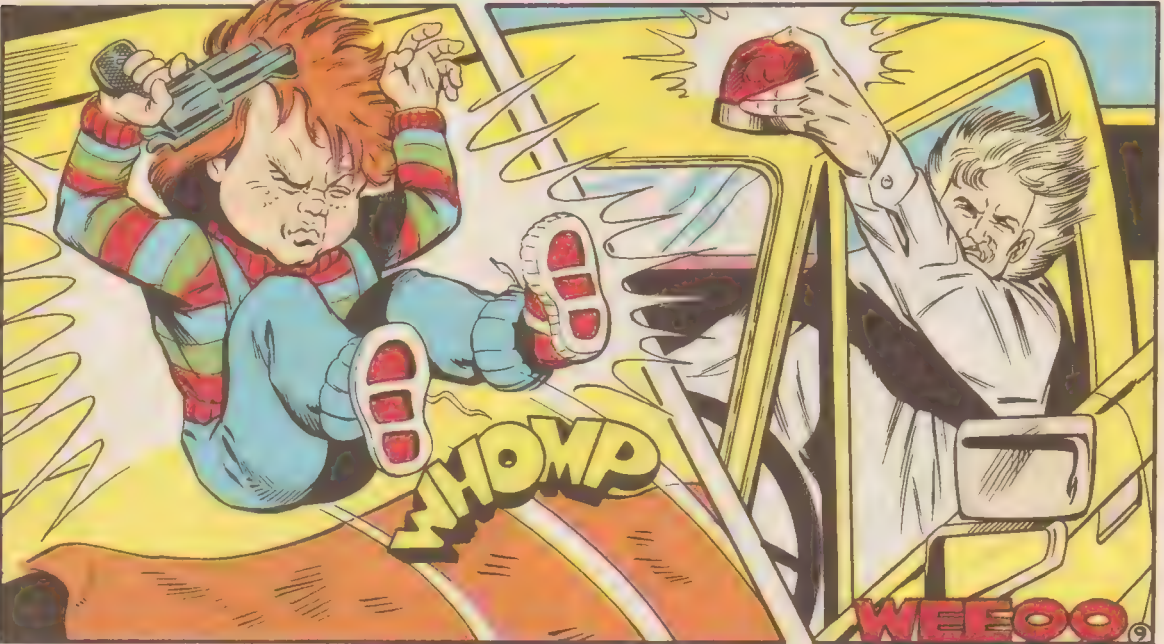
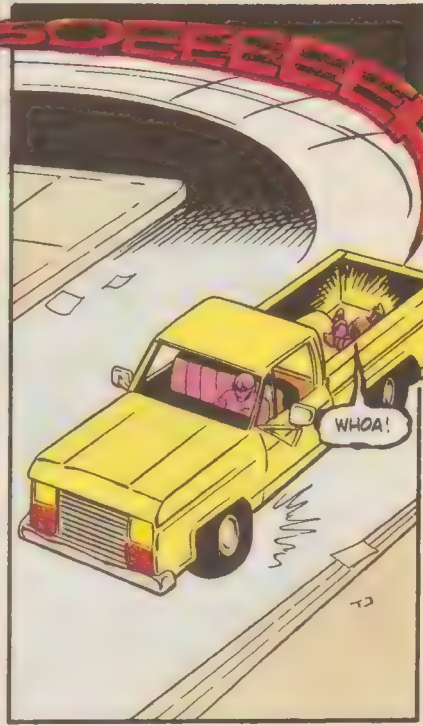
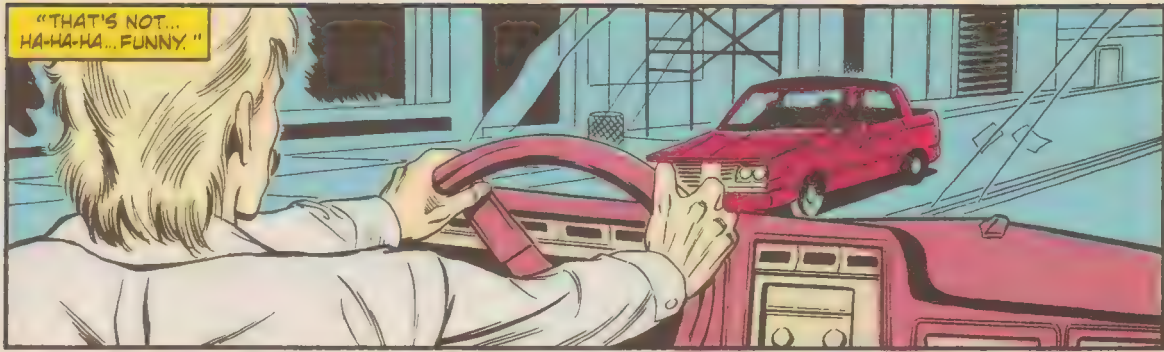
--THEY'LL
THINK YOU KILLED
DOCTOR ROSS.



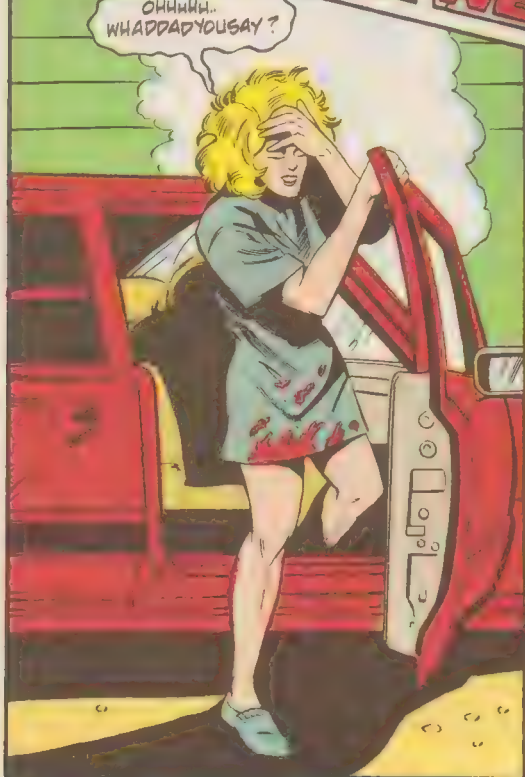
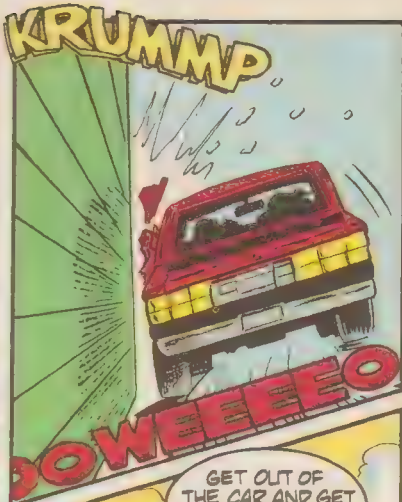
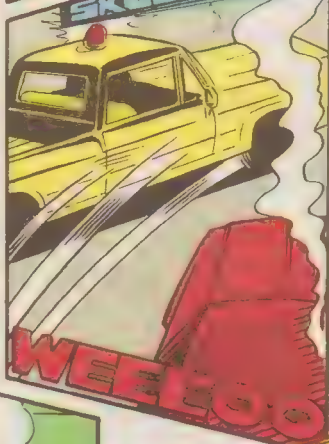
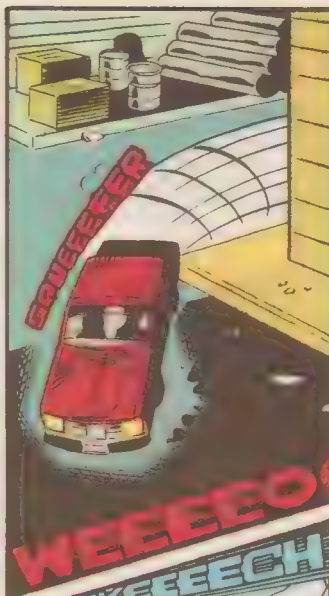
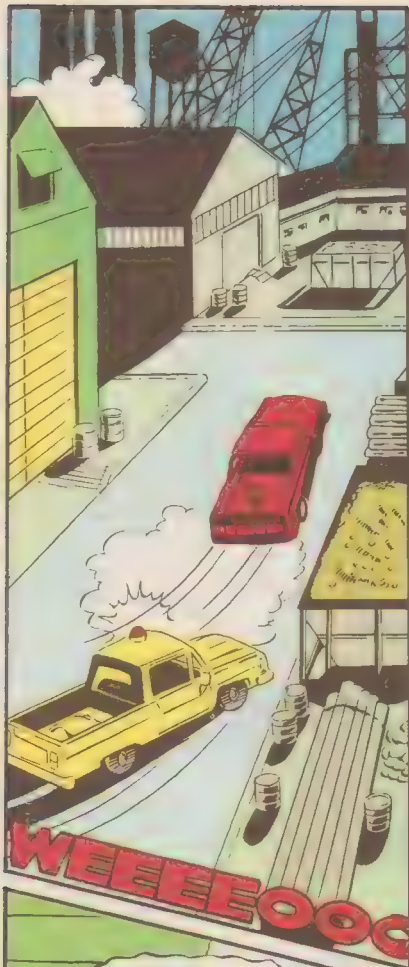
AND I'M HELPING
YOU ESCAPE. WHAT DOES
THAT MAKE ME?

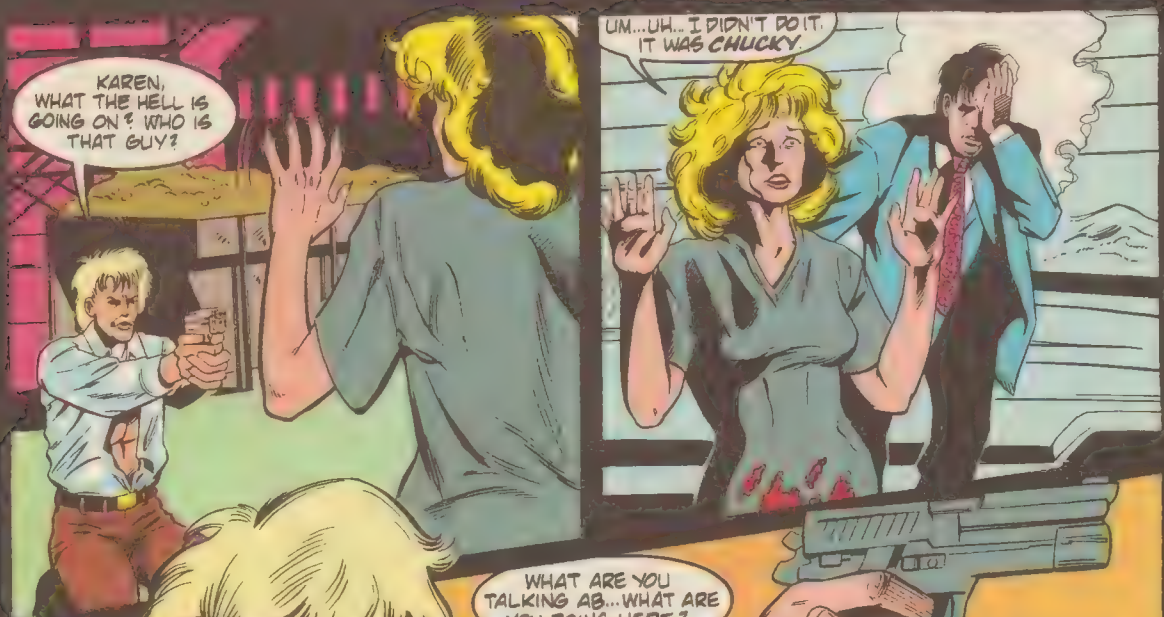












KAREN,
WHAT THE HELL IS
GOING ON? WHO IS
THAT GUY?

UM...UH... I DIDN'T DO IT.
IT WAS **CHUCKY**.



WHAT ARE YOU
TALKING AB...WHAT ARE
YOU DOING HERE?



WE WERE COMING TO
SEE YOU AND YOUR PARTNER.
DETECTIVE NORRIS MUST
HAVE TOLD YOU WHAT WAS
GOING ON.



HE TOLD ME THAT
CHUCKY WAS **BACK** AND
THAT HE THOUGHT HE WAS
AFTER **KAREN**

HE WAS
WRONG.



WHAT DO YOU
MEAN? HE WAS
AT THE...

WE GOT MIKE.
SHOT HIM IN OUR
OFFICE ABOUT TEN
MINUTES AGO.



HE...WHAT?
I'M SORRY.

THAT'S IMPOSSIBLE.
NOT HALF AN HOUR AGO
HE KILLED DR. ROSS AT
THE HOSPITAL...



AND SET ME UP FOR
THE MURDER. HOW WOULD HE
GET TO THE POLICE STATION
SO QUICKLY?

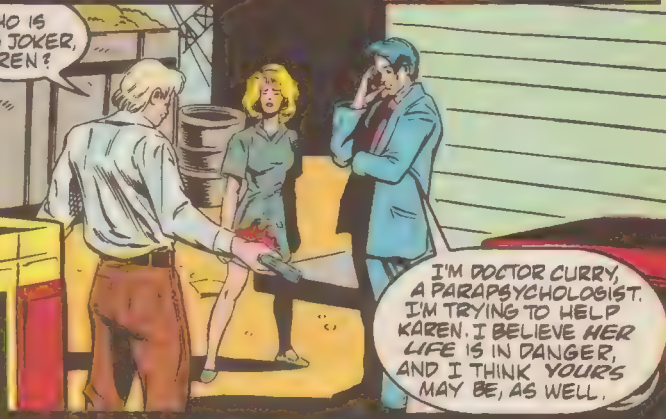


I DON'T
KNOW. MAYBE HE TOOK
A BUS!

I DO KNOW
THAT MIKE'S DEAD,
AND IT LOOKS LIKE
THAT LITTLE DOLL IS
RESPONSIBLE!



WHO IS
THIS JOKER,
KAREN?



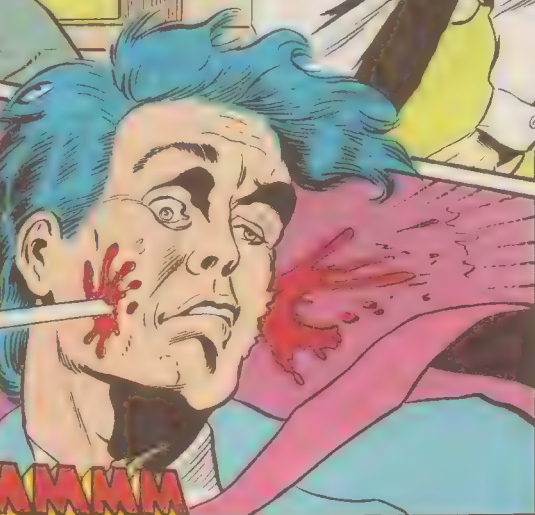
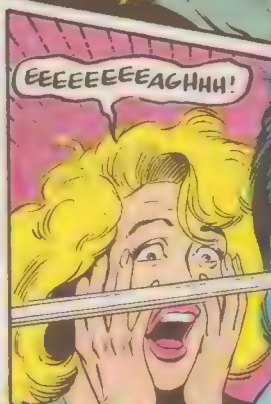
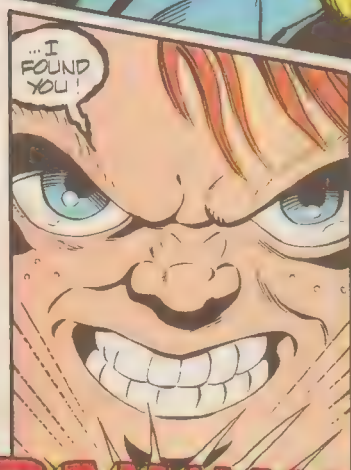
I'M DOCTOR CURRY,
A PARAPSYCHOLOGIST.
I'M TRYING TO HELP
KAREN. I BELIEVE HER
LIFE IS IN DANGER,
AND I THINK YOURS
MAY BE, AS WELL.



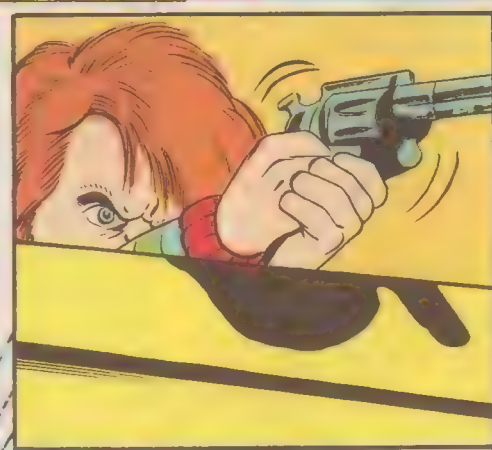
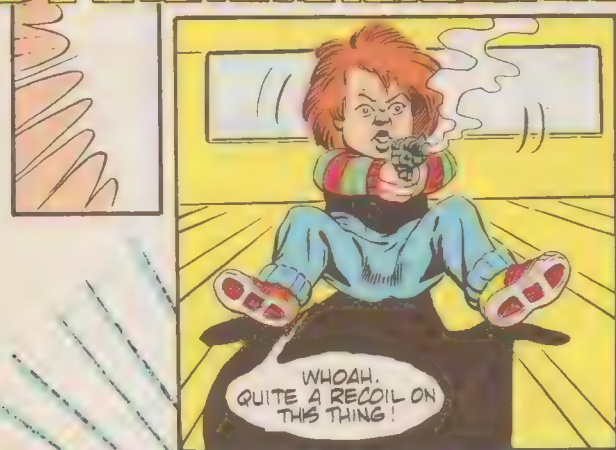
YEAH, WELL, THIS IS
ALL GETTING TOO
STRANGE FOR ME.
IT WAS ONE THING TO
ACCEPT THAT THE
DAMN DOLL WAS
ALIVE THE FIRST
TIME, BUT HOW DID
HE GET BACK?



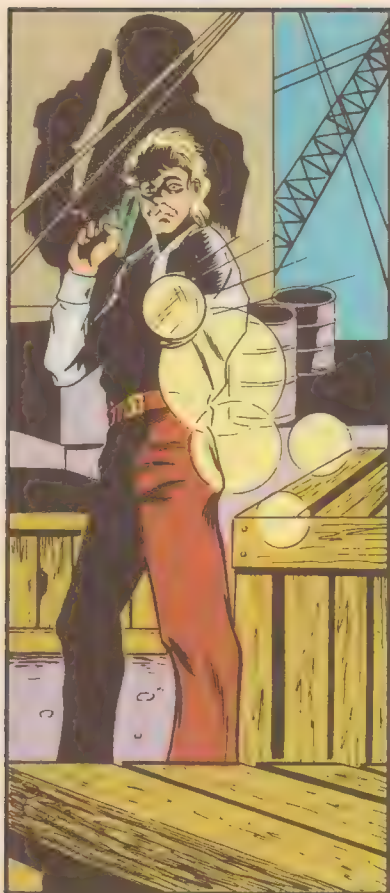
AND HOW
DO WE FIND HIM
NOW?

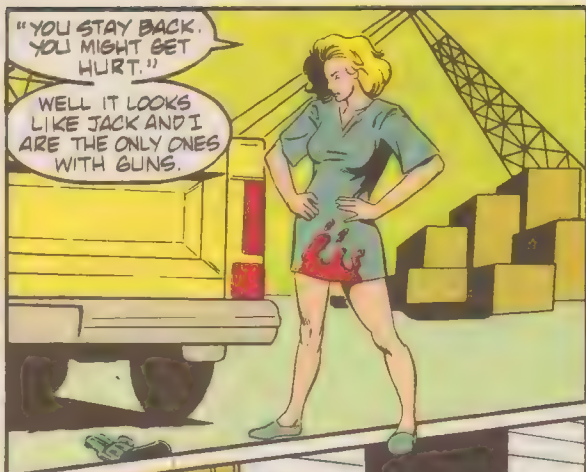


BAMMMMMMMMMMMMMMMMM

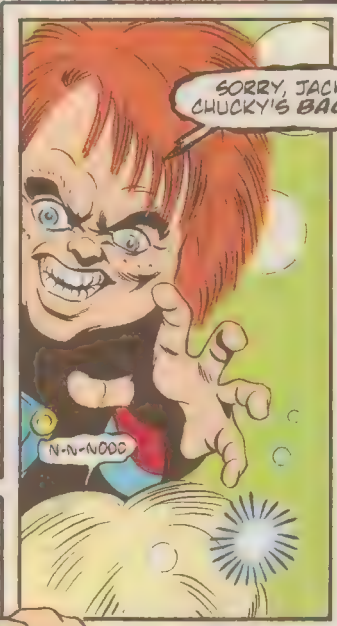
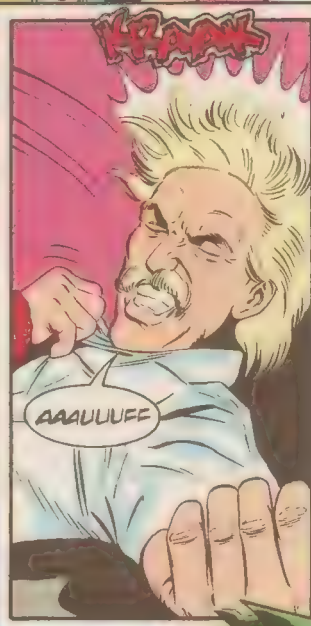
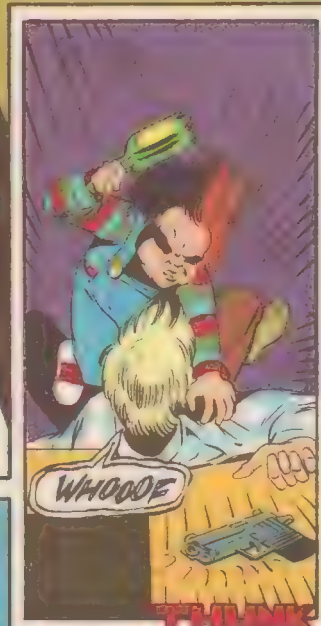




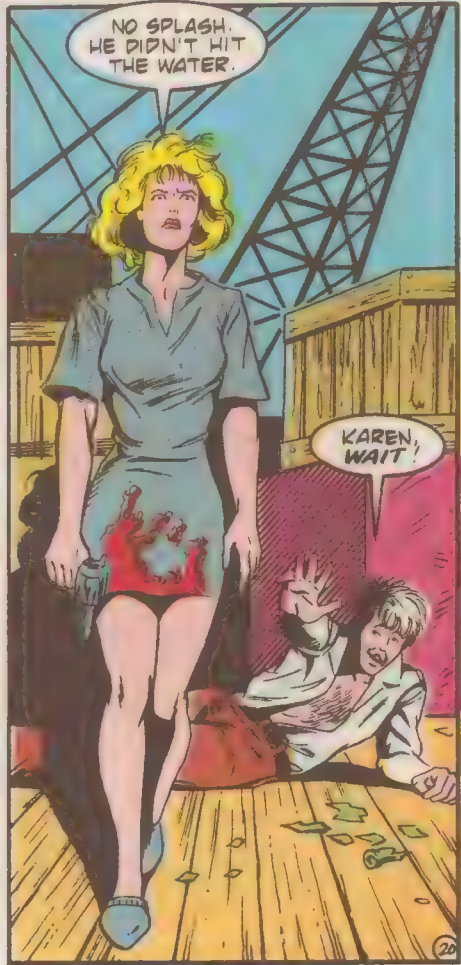


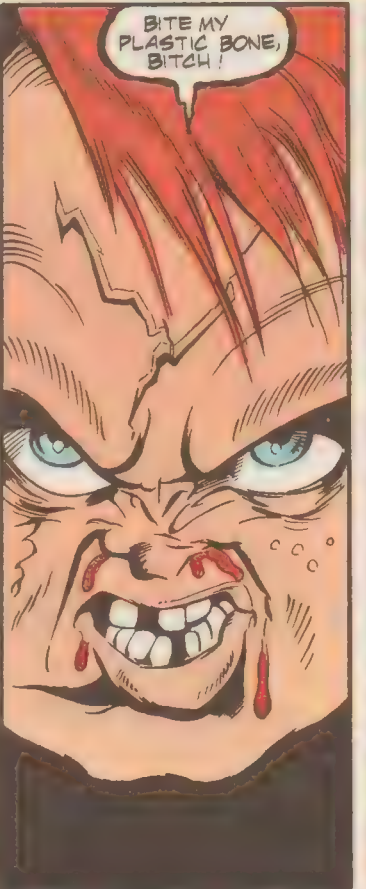
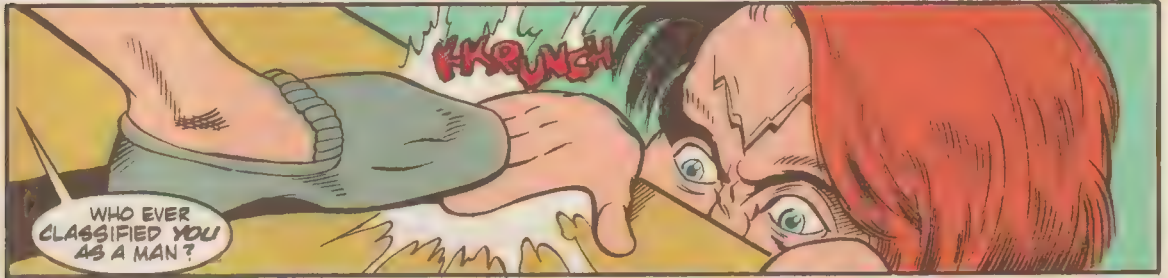
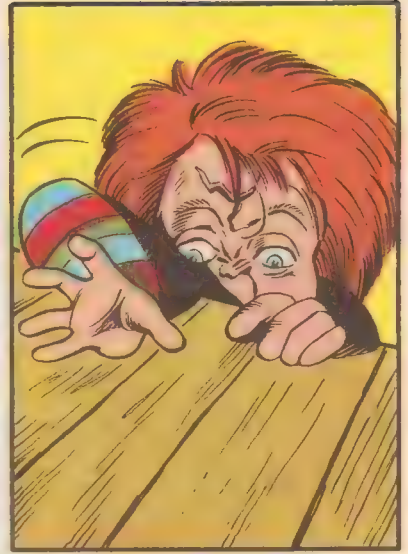


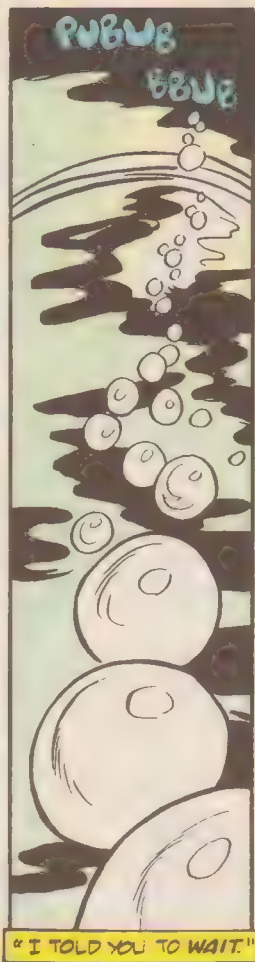
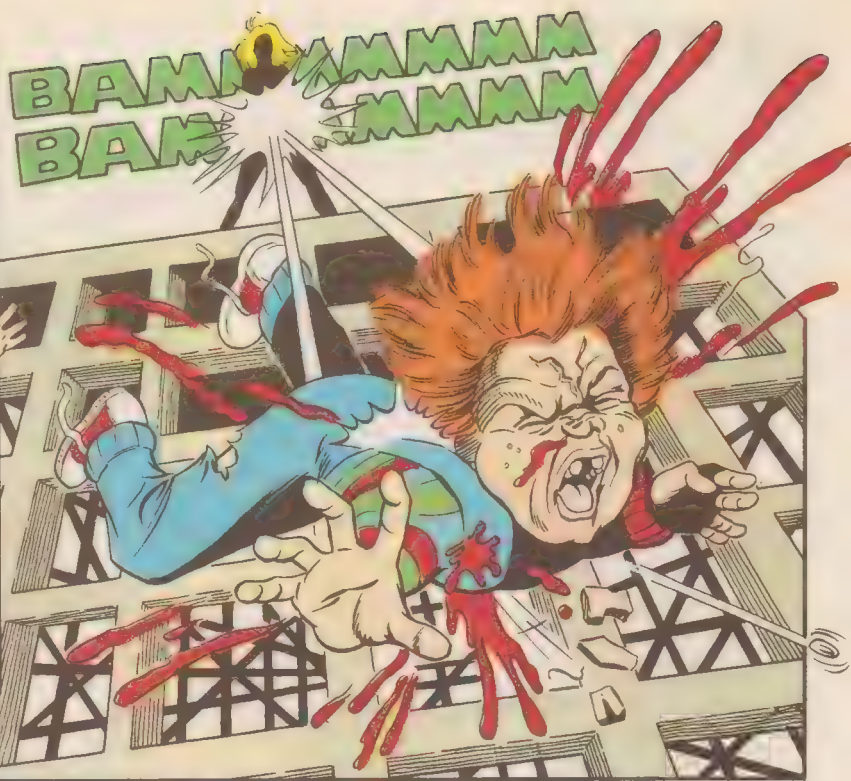
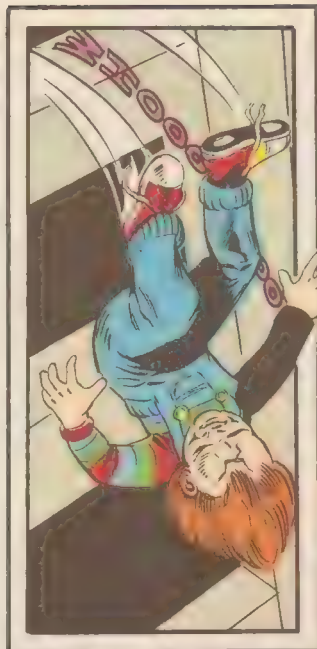
COOOOWABUNNGGA











Send your letters to:

CHILD'S PLAY

DEAD LETTERS

3622 Jacob Street, Wheeling, WV 26003



Greetings!

Sometimes typing up the lettercols for our various comics series can get very strange. For **CHILD'S PLAY: THE SERIES** in particular. It turns out that Chucky has a legion of devout, almost rabid fans who demand to know everything that's upcoming, including merchandising elements. Some are pleasant. And some are rude.

And some, like the person who wrote the following letter, sends us a missive that arrives in our offices while I'm already in the middle of typing a report that answers exactly the questions he asks!

And so:

Dear Innovators--

I just love the art and storyline of your new **CHILD'S PLAY: THE SERIES**. I can't believe how great it continued from **CHILD'S PLAY 2**.

Is *Child's Play 3* the motion picture going to be continued as the comic, as well?

What is *Child's Play 3* going to be about, anyway? I'm so excited to know when it's coming to the theater.

I'm also excited to know if the original cast from the first film is going to star in the third -- and what will Chucky's new saying be? It was, "Sorry, Jack...Chucky's Back!" for the second one.

What are your plans for further issues?

Jeff Klinger
3715 Huckleberry Road
Allentown, PA 18104

Well, Jeff, we plan to continue **CHILD'S PLAY: THE SERIES** up through issue #5, where the winners of our "Get Stuck On Chuck" contest face off with everybody's favorite doll!

But the big news around the office is that Universal's *Child's Play 3* opens in theaters nationwide

on August 16th, 1991 -- a scant nine months after the release of last November's *Child's Play 2*! (Now that's service for you.)

Don't expect it to be a re-hash of the things you saw in the earlier films or our all-new comic book series, though.

Screenwriter Don Mancini and director Jack Bender have cooked up a startling story that picks up eight years after the end of the events shown in our five-issue comic-book series!

"When Andy Barclay grew up, he put away childhood things. But some things won't stay put," says the teaser promo on the back cover of this very comic. "Chucky Goes Ballistic!"

With Andy Barclay growing up "so fast" in terms of real-life time, Justin (The Dead Pool, General Hospital) Whalen plays the 16-year-old Andy this time out. Peter Haskell returns as toy mogul Sullivan. And Brad Dourif returns as the voice of Chucky. Kevin Yagher's work on the Chucky doll, fabulous in the second film, is said to be even better in the third!

Look for a military academy setting, new friends for Andy, a new plan from ol' Charles Lee Ray, and Andy Barclay's first kiss.

And yes, Innovation will be bringing you the official adaptation in August, as well! Look for **CHILD'S PLAY 3** as a three-issue full-color mini-series, with a graphic novel compilation offered in time for Halloween.

It'll be scripted by Andy (love that name) Mangels, pencilled by Brandon (my work premieres in these pages next issue) McKinney, inked by Michael (I sorta look like Chucky in leather) Oeming, lettered by Vickie (I turned it in yesterday) Williams, colored by Scott (where's my great Uncle Norman?) Rockwell, and edited by yours truly --

-- David Campiti
June, 1991



INNOVATION™

Comics On Sale This Month!

Anne Rice's THE MASTER OF RAMPLING GATE #1 -- A full-color graphic album of unspeakable horror by the author of *THE VAMPIRE LESTAT*! Adapted by James Schlosser and Colleen Doran. Cover painting by John Bolton!

Anne Rice's THE VAMPIRE COMPANION #2 -- All-new full-color special! Features a new interview with Anne Rice, plus special previews of her three new Innovation projects. Cover painting by Daerick Gross!

Anne Rice's THE VAMPIRE LESTAT #10 -- The fully-painted adaptation of the best-seller continues! Adapted by Faye Perozich -- and painted by Daerick Gross and Richard Pace. Cover painting by John Bolton!

CHILD'S PLAY: THE SERIES #3 -- Full-color series! New stories beyond the movie! "M.A.R.K.E.D.: Mother Against Rampant Kill-Happy Evil Dolls" re-introduces and frames Karen Barclay...with Chucky guilty and on the loose! Written by Andy Mangels -- and illustrated by Raine Szramski and Mike Witherby. Cover by Darick Robertson and Mike Witherby!

DESERT STORM: SEND HUSSEIN TO HELL #1 -- A sensational selection of Innovation's finest moments, starting off with an all-new war story. Written by Charles Marshall -- and illustrated by Ernie Stiner and Mike Witherby. Plus: "Iraqi & Abdulwinkle" by George Broderick and Don Martinec. Wrap-around cover by Mark Jones and Mike Witherby!

Gene Wolfe's THE SHADOW OF THE TORTURER #1 -- Six-issue full-color adaptation of the award-winning first "Book of the New Sun!" Adapted by Scott Rockwell and Ted Naifeh. Cover painting by Sandy Collora!

HERO ALLIANCE #17 -- Full-color super-team series! Beginning: An all-new direction for America's favorite independent super-team. "Promises To Keep" is by David Campiti, J. Trent Pearson, and Michael Christian. Wrap-around cover painting by Brian Stelfreeze!

HERO ALLIANCE QUARTERLY #1 -- Full-color, no-ads format! George Perez, Matt Thompson, J. Trent Pearson, Mark Jones, and others offer two terrific tales plus a full-color portfolio! Wrap-around cover by George Perez!

INNOVATION SUMMER FUN SPECIAL #1 -- 100 spectacular pages starring some of Innovation's most popular characters. **LEGENDS OF THE STARGRAZERS** sexy swimsuit cover by Matt Thompson and Randy Elliott!

John Bolton's Posters: Signed Editions. THEATRE OF VAMPIRES and **THE VAMPIRE: WOLF ATTACK!** Both are now available -- and each is limited to just 500 signed-and- numbered copies!

THE JUSTICE MACHINE #7 -- The fabulous finale in sparkling black-and-white! "Last Man On The Battlefield" presents the cataclysmic conclusion to the JM saga, in sparkling black-and-white -- written by Tony Isabella and illustrated by Josh Watkins and Mike Gustovich. Wrap-around cover by Josh Watkins!

LOST IN SPACE #1 -- Full-color series! It's back. It's *not* what you'd expect. "Seduction of the Innocent" is written by Matt Thompson, David Campiti, and George Broderick...illustrated by Eddy Newell and Mark Jones...airbrushed by Scott Rockwell...and supervised by "Will Robinson" himself: Bill Mumy!

THE MAZE AGENCY #23 -- Full-color series! "A Crime In Eden" is a biosphere mystery celebrating the anniversary of the mystery story! Written by Mike W. Barr -- and illustrated by Francesco and by Michael Oeming!

NEON CITY #1 -- An all-new Innovation B&W! A world partly repopulated by re-creations of celebrities! "Shadow Assassin" offers startling futureviews in the cyberpunk tradition -- by Nick Anastasio and Joe Dunn. Cover by Joe Dunn!

SENTRY SPECIAL #1 -- Full-color tie-in to *HERO ALLIANCE*! Sepulchre returns...more horrifying than ever! "Cold Death" is written by Robert M. Ingersoll and illustrated by Ted Naifeh and Scott Rockwell. Cover by Bart Sears and Bill Anderson!

Terry Pratchett's THE COLOUR OF MAGIC #3 -- Continuing the full-color four-issue adaptation of the British best-selling *Discworld* novel! It's adapted by Scott Rockwell, and fully painted by Steven Ross. Dragon cover painting by Daerick Gross!

TORCHY #3 -- A special Innovation B&W! Bill Ward's classic cheesecake character continues! Written and illustrated by the legendary Bill Ward. Breezy "Tingler" cover painting by the incomparable Olivia De Berardinis!

LICENSED TO THRILL!

LOST
in
SPACE™

Anne Rice's
INTERVIEW WITH THE
VAMPIRE™

Piers Anthony's
INCARNATIONS OF IMMORTALITY

ON A
PALE
HORSE

ROCKETMAN
KING OF THE ROCKET MEN

Nightmares™
ON ELM STREET

QUANTUM
LEAP

Anne Rice's
THE MASTER OF
RAMPLING
GATE™

CHILD'S
PLAY™

INNOVATION™

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IN FULL COLOR.
SOME OF THE BEST.
FROM THE BEST IN '91.

**WHEN ANDY BARCLAY GREW UP
HE PUT AWAY CHILDHOOD THINGS.**

**BUT SOME THINGS
WON'T STAY PUT.**



CHILD'S PLAY 3

CHUCKY GOES BALLISTIC!

UNIVERSAL PICTURES PRESENTS A DAVID KIRSCHNER PRODUCTION "CHILD'S PLAY 3" JUSTIN WALIN PERREY REEVES JEREMY SYLVERS CHUCKY DOLL CREATED BY DAVID KIRSCHNER BASED ON CHARACTERS CREATED BY DON MANCINI
CHUCKY PRESENTED BY KEVIN YAGHER MUSIC BY CORY LERIOS AND JOHN D'ANDREA FILM EDITED BY EDWARD WARSCHILKA PRODUCTION DESIGNER BY RICHARD SAWYER TO LAURA MOSKOWITZ EXECUTIVE PRODUCER DAVID KIRSCHNER WRITTEN BY DON MANCINI
PRODUCED BY ROBERT LATHAM BROWN COMING SOON DIRECTED BY JACK BENDER A UNIVERSAL PICTURE
UNIVERSAL
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